

JACK AND THE BEANSTALK  
A BLACKPOOL COMMUNITY THEATRE CIC PRODUCTION

SCENES:

ACT ONE

PROLOGUE: INSIDE THE CAVERN  
SCENE 1: A QUIET STREET  
SCENE 2: OUTSIDE THE TROTT FAMILY HOME  
SCENE 3: A QUIET STREET  
SCENE 4: INSIDE THE TROTT FAMILY HOME - KITCHEN  
SCENE 5: INSIDE THE PALACE  
SCENE 6: TALENT CONTEST - FRONT OF CURTAIN  
SCENE 7: INSIDE THE MARKET  
SCENE 8: INSIDE THE TROTT FAMILY HOME - LAUNDERETTE  
SCENE 9: A QUIET STREET  
SCENE 10: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN

ACT TWO

SCENE 1: SCENE 1: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN  
SCENE 2: SCENE 2: A QUIET STREET  
SCENE 3: FOREST  
SCENE 4: INSIDE THE GIANT'S CASTLE  
SCENE 5: FOREST  
SCENE 6: INSIDE THE CAVERN  
SCENE 7: A QUIET STREET  
SCENE 8: INSIDE THE PALACE - COMMUNITY SONG/ANNOUNCEMENTS  
SCENE 9: JACK AND THE BEANSTALK

CHARACTERS:

JACK TROTT (PRINCIPAL BOY/VILLAGE IDIOT)  
DAME TROTT (DAME)  
PRINCESS JILL (PRINCIPAL GIRL)  
FLESHCREEP (BADDIE)  
BLUNDERBORE (GIANT)  
BUTTERCUP (COW)  
KING  
DOCTOR GADGET  
GENIE  
CITIZENS  
GUARD ONE  
GUARD TWO  
GUARDS  
CITIZEN ONE  
CITIZEN TWO  
CITIZEN THREE  
GHOSTS  
HARP

PROLOGUE: INSIDE THE CAVERN

SFX: CAVERN ENTRANCE OPENING

SFX: BADDIE ENTRANCE MUSIC

*FLESHCREEP ENTERS CL*

**FLESHCREEP**

(TO THE AUDIENCE)

Give me a chance; the pantomime has only just begun and I haven't done anything yet.

*FLESHCREEP MOVES UC, PICKS UP THE MAGIC LAMP AND STARES AT IT WITH UNCERTAINTY*

According to the legend there's a magic lamp in a cavern full of treasure. Surely though, it cannot be so simple?

*FLESHCREEP RUBS THE MAGIC LAMP THREE TIMES*

SFX: GENIE ENTRANCE MUSIC

*FLESHCREEP IS EXCITED UPON HEARING THE GENIE ENTRANCE MUSIC AND GENIE ENTERS CR*

**GENIE**

(TO FLESHCREEP)

How many more times? I've already told you that you've exhausted all your wishes.

(REALISING)

I'm so sorry, I thought you were Aladdin and you're not Abanazar, who are you?

**FLESHCREEP**

(TO GENIE)

Never mind me,

(WHISPERING)

you were supposed to make your entrance from inside the lamp, remember.

**GENIE**

(TO THE AUDIENCE)

On our limited budget, you must be joking.

(TO FLESHCREEP)

So, how can I be of assistance?

**FLESHCREEP**

Well, you're a genie aren't you? I demand my three wishes.

**GENIE**

Okay, but there are rules.

**FLESHCREEP**

Rules?

**GENIE**

There are regulations that must be followed, as stated in paragraph 9a of the -

**FLESHCREEP**

Alright, get on with it.

**GENIE**

For starters, you cannot request more than three wishes.

**FLESHCREEP**

Well, who's ever heard of a genie giving more than three?

**GENIE**

You cannot make anyone fall in love with you.

*FLESHCREEP LOOKS AT THE ADULTS IN THE AUDIENCE AND THEN BACK AT GENIE AND NODS HIS HEAD*

And finally, your wishes cannot be used for evil.

**FLESHCREEP**

What?

(REALISING HIMSELF)

I mean, yes, of course.

**GENIE**

So, what will be your first wish?

**FLESHCREEP**

(THINKING)

Let me think.

**GENIE**

How about you use one of your wishes to take all the treasure home with you?

**FLESHCREEP**

Take all the treasure home with me?

(TO HIMSELF)

I wish I had thought of that.

**GENIE**

That's one wish, two remaining.

**FLESHCREEP**

(TO GENIE)

That's not fair.

(TO THE AUDIENCE)  
I do wish I hadn't said that now.

*GENIE CLAPS HIS HANDS AND FLESHCREEP IS ANGRY*

SFX: GENIE MAGIC MUSIC

**GENIE**  
And for your final wish?

**FLESHCREEP**  
(TO GENIE)  
There's a magic harp located in Giant Land, I wish for it to be mine.

**GENIE**  
Ah.

*FLESHCREEP IS ANNOYED*  
I'm afraid not, my magic doesn't extend to Giant Land and besides that would be stealing.

**FLESHCREEP**  
Oh, no it wouldn't.

*THE AUDIENCE REACTS*  
(TO THE AUDIENCE)  
Mind your own business!  
(TO GENIE)  
You see the magic harp once belonged to me, but the wicked giant stole it. So, you see, it's not stealing, you'd simply be returning it to its rightful owner.

**GENIE**  
Okay, I guess that's not breaking the rules.  
(REALISING)  
There is one way you could -

**FLESHCREEP**  
Yes?

*GENIE PRODUCES BEANS FROM INSIDE HIS POCKET*  
**GENIE**  
For your final wish, bury these magic beans and in the morning they will take you to Giant Land.

*GENIE HANDS THE BEANS TO FLESHCREEP*

(TO THE AUDIENCE, UPSET)

And now the time has come that I must return to the magic lamp. Who knows when I'll see the light of day again?

*GENIE EXITS CR*

**FLESHCREEP**

(TO THE AUDIENCE)

All I need now is -

(TO A CHILD IN THE AUDIENCE)

You there, I demand you tell me your name?

*THE CHILD REACTS*

I'm looking for someone who is brave and intelligent. Perhaps you can help me, do you know anyone?

*FLESHCREEP GIVES AN EVIL LAUGH*

(TO THE AUDIENCE)

I don't need any of your help, I have somebody already in mind, a young naïve boy by the name of Jack Trott. Once I promise to make him rich beyond his wildest dreams, he will not be able to resist in helping me with my evil plan and soon the magic harp will be mine.

*FLESHCREEP GIVES AN EVIL LAUGH*

SFX: BADDIE EXIT MUSIC

*FLESHCREEP EXITS CL*

FADE-TO-BLACK

SCENE 1: A QUIET STREET

*CITIZENS ASSEMBLE, CHAT EXCITEDLY AMONG THEMSELVES*

SONG 1: WELCOME TO THE BEST DAYS OF YOUR LIVES

**EVERYONE**

WELCOME TO THE PANTO  
 NOW IT'S REALLY STARTING  
 MAKES YOU FEEL SO GLAD THAT YOU'RE ALIVE  
 FINALLY WE'RE FREE NOW  
 NOTHING HERE TO FEAR NOW  
 MAKES YOU FEEL ALL FUZZY DEEP INSIDE  
 SO WE CLAP AND SING  
 LET THE BELLS NOW RING  
 YOU HAVE TO SMILE  
 IT'S THE TIME

WELCOME TO THE BEST DAYS OF YOUR LIVES  
 THAT HAPPY FEELING MAKES YOU REALISE  
 THAT THE EVIL'S GONE  
 SO THE SONG GOES ON  
 WELCOME TO THE BEST DAYS OF YOUR LIVES

FAR FROM GRIEF OR SORROW  
 THERE'S A BRIGHT TOMORROW  
 EVERYONE'S CONTENTED IN THE LAND  
 YOU ARE ALL INVITED  
 WE ARE ALL EXCITED  
 LISTEN TO THE MUSIC OF THE BAND

SO WE CLAP AND SING  
 LET THE BELLS NOW RING  
 YOU HAVE TO SMILE  
 IT'S THE TIME

WELCOME TO THE BEST DAYS OF YOUR LIVES  
 THE HAPPY FEELING MAKES YOU REALISE  
 THAT THE EVIL'S GONE  
 BUT THE SONG GOES ON  
 WELCOME TO THE BEST DAYS OF YOUR LIVES

WELCOME TO THE BEST DAYS OF YOUR LIVES  
 THAT HAPPY FEELING MAKES YOU REALISE  
 THAT THE EVIL'S GONE  
 SO THE SONG GOES ON  
 WELCOME TO THE BEST DAYS  
 WELCOME TO THE BEST DAYS  
 WELCOME TO THE BEST DAYS OF YOUR LIVES

*CITIZEN ONE ENTERS CL AND IS GREETED BY THE CITIZENS*

**CITIZEN ONE**

(TO EVERYONE)

Celebrating the arrival of the Royal family without me? I could hear you singing the opening song from miles away.

**CITIZEN TWO**

(TO CITIZEN ONE)

That's not the only exciting news, Jack Trott is going to kill Blunderbore.

**CITIZEN THREE**

(TO EVERYONE)

But he's no match for the giant, he'll take one look at him and run away scared.

**CITIZEN ONE**

(TO EVERYONE, REALISING)

Doctor Gadget!

**CITIZEN TWO**

Who?

**CITIZEN ONE**

Doctor Gadget. You must remember him, he's famous for inventing the see-thru t-shirt for guys who like to watch their figure.

**CITIZEN TWO**

Ah, that Doctor Gadget.

**CITIZEN ONE**

He's here today in Dingly Dell, he may have an invention that can help Jack on his quest. We must find him at once.

*THE CITIZENS EXIT IN DIFFERENT DIRECTIONS*

**DAME**

(OFF)

Help! Police! Murder!

SFX: DAME ENTRANCE MUSIC

*DAME ENTERS DR SCARED AND ANNOYED DOES A GESTURE TO L AND HER ENTRANCE MUSIC IS PROMPTLY STOPPED. SHE MOVES DC UPON NOTICING THE AUDIENCE*

(TO THE AUDIENCE)

I've just had the most terrifying experience; I've been followed - followed by two men.

(REALISING HERSELF)

It doesn't sound that bad when you out it like that, does it? My name is Dame Trott and it's lovely to meet you all. I live with my son Jack and our beloved cow Buttercup. We don't have a large family tree, we can't even afford a plant pot. I did have a husband, it was love at first fright. We were happily married for 10 years and were about to celebrate our 25th wedding anniversary before he passed away. He was well known among the locals for his beautiful blue glass eye. I didn't realise it at first, it just came out during the conversation. I managed to catch it before it hit the ground. He said I was the only girl to catch his eye.

SFX: THUNDER AND LIGHTNING

*DAME REACTS WITH LITTLE CONCERN*

**GIANT**

(OFF)

Fee-fi-fo-fum, I smell the blood of an Englishman, Be he alive, or be he dead, I'll grind his bones to make my bread!

**DAME**

Don't be afraid. That was Blunderbore, the evil giant, but we're quite safe here in Dingly Dell.

(REALISING)

That reminds me, he has teamed up with Fleshcreep, who demands I pay him rent every month despite me owning my own home, and I want you to boo and hiss whenever you see him. Will you do that for me?

*THE AUDIENCE REACTS*

Alright, I suppose if we have to. Will you?

*THE AUDIENCE REACTS*

Excellent.

*JACK ENTERS CR AND IS DELIGHTED TO SEE DAME*

**JACK**

(TO DAME)

Hello, Mum.

*JACK MOVES DC*

**DAME**

(TO JACK)

Where have you been? I've been searching all over for you.

**JACK**

I was at Sainsbury's doing our weekly shop, when I was approached by a security guard, he accused me of being a cereal shoplifter.

**DAME**

And for what possible reason would he believe that?

**JACK**

Well, he said I hadn't paid for some cornflakes and Coco Pops.

*JACK LAUGHS AND DAME IS NOT IMPRESSED*

(POINTING TO THE AUDIENCE)

So, are you going to introduce us then?

**DAME**

Why are my manners?

(TO THE AUDIENCE)

I want you all to shout out all of your names on the count of three. One! Two! Three!

*THE AUDIENCE REACTS*

That was pathetic. One! Two! Three!

*THE AUDIENCE REACTS*

That's much better and I managed to catch some of them.

**JACK**

(TO DAME)

Me too.

(POINTING TO MEMBERS OF THE  
AUDIENCE)

There's Spider-Man, Winnie the Pooh and Tinky Winky.

**DAME**

(TO AN AUDIENCE MEMBER)

But I didn't catch your last name.

*THE AUDIENCE MEMBER REACTS*

That means very good looking and clever.

**JACK**

(TO THE AUDIENCE MEMBER)

And what was your first name again?

*THE AUDIENCE MEMBER REACTS*

Oh, dear.

**DAME**

(TO JACK)

What's wrong?

**JACK**

(TO DAME)

That means not very.

**DAME**

Don't be cheeky.

**JACK**

I'm only joking.

(TO THE AUDIENCE)

We're all friends now.

(TO DAME)

Have you heard the exciting news? It's all over social media.

**DAME**

If you mean the rumour that X is going to once again be known as Twitter and merge with YouTube and Facebook.

**JACK**

Really? Have you got any idea what the new name will be?

**DAME**

You...Twit...Face.

**JACK**

No, the royal family are to visit Dingly Dell.

**DAME**

The King? What time are they expecting to arrive?

**JACK**

I'm not sure, but I believe it's around 11am.

**DAME**

That should give me enough time to make myself look more young and beautiful than I already am. I know why your so excited.

**JACK**

Yeah, Princess Jill, the most beautiful girl in the whole world, I'm going to marry her.

**DAME**

You? Marry, the Princess?

**JACK**

It's true, no joke, I'm going to gift her my most recent invention and once she shows the King he won't be able to resist allowing me to wed his daughter.

**DAME**

Jack, your inventions are unique and entertaining, yet they are completely useless, which is why we're still poor as no one ever takes them seriously.

**JACK**

But I've created a number of new gadgets, one of which lets you see thru solid walls.

**DAME**

That does I must say sound like an excellent idea. What's it called?

**JACK**

A window.

**DAME**

(TO THE AUDIENCE)

Jack has wasted so much of his life creating wacky sci-fi inventions.

**JACK**

That's not true, take it back.

**DAME**

(TO JACK)

Yes it is; the time machine alone set you back 15 years. What about that fool-proof burglar alarm you were telling me about? You probably still haven't finished it.

**JACK**

I did, but somebody broke in and stole it.

**DAME**

Jack, when will you ever learn that you're never going to become a successful inventor?

**JACK**

But we could appear on Dragon's Den. Imagine, we could be famous.

**DAME**

But I don't want to be famous, I want to be -

(REALISING HERSELF)

famous? Did you say famous? That's given me an idea, the answer to all our prayers, I'm going to audition for Dingy Dell's Got Talent, the cash prize is £2000.

**JACK**

That's a really good idea.

**DAME**

And I had better win or I won't feel two grand.

(TO BUTTERCUP)

Come along, Buttercup, we've both of us participating, I'm confident we'll win.

(TO THE AUDIENCE)

See you later, kids!

*THE AUDIENCE REACTS*

(TO JACK)

Bye, son.

*AND DAME AND BUTTERCUP EXIT CR*

**JACK**

(TO THE AUDIENCE)

I will marry the Princess, even if I don't impress the King with my portable pizza oven.

(TO HIMSELF REALISING)

My pizza oven, I forgot to show my mother. Oh well, there's always later.

(TO THE AUDIENCE)

I'd best get going, the washing won't get done on its own. Bye, kids and enjoy the rest of the show.

*JACK EXITS CL*

## SCENE 2: INSIDE THE PALACE

*PRINCESS IS SITTING UL, READING A BOOK. KING ENTERS CR AND IS VERY UPSET. PRINCESSB MOVES CR AS SHE RUNS OVER TO KING CONCERNED*

**PRINCESS**

(TO KING)

Father, what on earth's the matter?

**KING**

(TO PRINCESS)

Someone has stolen the Crown jewels.

**PRINCESS**

(REALISING)

It's Blunderbore, he's the one responsible for this, along with the wicked Fleshcreep.

**KING**

I think you might be right, my dear, he was spotted close to the palace soon after they were taken. But don't you worry, my army will find a way to reach Giant Land and Blunderbore will soon be dead.

SFX: BADIE ENTRANCE MUSIC

*FLESHCREEP ENTES CL AND KING AND PRINCESS BACK AWAY SCARED AND MOVE C.*

**FLESHCREEP**

(TO THE AUDIENCE)

If you do not stop booing and hissing at me, I'm going to send you to the worse place you could possibly imagine. No, there are far worse places than Blackpool.

**KING**

(TO FLESHCREEP)

Leave the palace at once, you have no business here.

(TO OFF)

Guards!

**FLESHCREEP**

(TO KING/PRINCESS)

Do my ears deceive me or did you really just say that you're planning on killing the giant?

**PRINCESS**

(TO FLESHCREEP)

Return all of my father's treasure. We can all live in peace once Blunderbore is defeated.

**KING**

And besides in a pantomime the baddie never triumphs.

**FLESHCREEP**

(TO THE AUDIENCE)

In this version of Jack and the Beanstalk, I win.

(TO KING)

But you are right about one thing, Blunderbore won't win the fight.

(TO KING/PRINCESS)

I was thinking that we could team up to get rid of him. I've already got someone in mind, but along with your army, I'm sure he won't stand a chance. What do you say?

**KING**

But why should we trust you? You work for him and we have no doubt he was behind theft of our Crown jewels.

**PRINCESS**

And you assisted him.

**FLESHCREEP**

(TO EVERYONE)

Because I detest him just as much as you do. Do you really believe that I enjoy being so evil? If I don't do as I'm told, he'll have me for lunch.

**PRINCESS**

We don't need your help, we'll figure out our own way of defeating Blunderbore.

**KING**

(TO PRINCESS)

Come along, my dear, we have a very important royal engagement and we cannot be late.

(TO OFF)

Guards!

**KING/PRINCESS**

(TO OFF)

Guards!

*KING AND PRINCESS MAKE A QUICK EXIT CR AS THEY CALL OUT:*

Guards! Guards!

**FLESHCREEP**

(TO THE AUDIENCE)

So, for now it appears that my plan has hit the crossroads, but soon, I'm going to make Jack Trott an offer he can't refuse.

## SONG 2: EVIL SONGS

EVIL OOH BABY I AM EVIL  
 WOH WOH WOH  
 EVIL BEING BAD AND DOING WRONG  
 COZ I'M AN EVIL MAN  
 I'M EVIL AND I'M SINGING EVIL SONGS

POWER, OH ALL I WANT IS POWER  
 WOH WOH WOH  
 POWER, BEING BAD AND DOING WRONG  
 COZ I'M AN EVIL MAN  
 I'M EVIL AND I'M SINGING EVIL SONGS

EVIL, BRACE YOURSELVES COZ I AM EVIL  
 I'LL STEAL YOU SWEETS, WHATEVER'S HANDY  
 I'LL EVEN STEAL YOUR MOBILE IF ITS WORTH A PRETTY PENNY  
 COZ I'M EVIL

SHOCKING, OOH DON'T YOU THINK I'M SHOCKING  
 WOH WOH WOH  
 SHOCKING BEING BAD AND DOING WRONG  
 COZ I'M AN EVIL MAN  
 I'M EVIL AND I'M SINGING EVIL SONGS

EVIL OOH BABY I AM EVIL  
 WOH WOH WOH  
 EVIL BEING BAD AND DOING WRONG  
 COZ I'M AN EVIL MAN  
 I'M EVIL AND I'M SINGING EVIL SONG

SFX: BADIE EXIT MUSIC

*FLESHCREEP EXITS CL WITH AN EVIL LAUGH*

FADE-TO-BLACK

## SCENE 3: OUTSIDE THE TROTT FAMILY HOME

SFX: DAME ENTRANCE MUSIC

*DAME ENTERS CL WITH BUTTERCUP AND REMOVES A BAG OF SWEETS AND A MINI TENNIS RACKET FROM HER HANDBAG*

**DAME**

(TO THE AUDIENCE)

Hello, everyone!

*THE AUDIENCE REACTS*

I've got to pop to the shops, but I won't be long. Would you like some sweeties?

*THE AUDIENCE REACTS AND USING THE TENIS RACKET, SHE CATAPULTS THE SWEETS INTO THE AUDIENCE AND EXITS CR WITH BUTTERCUP. JACK ENTERS CR*

**JACK**

(TO OFF R)

See you soon, Mum and Buttercup. Love you.

*JACK NOTICES THE AUDIENCE AND MOVES DC*

(TO THE AUDIENCE)

Oh, hello again. I've just come home to collect my portable pizza oven and hopefully -

SFX: BADDIE ENTRANCE MUSIC

*JACK IS NOT PLEASED TO HEAR THE BADDIE ENTRANCE MUSIC AND FLESHCREEP ENTERS CL*

(TO FLESHCREEP)

And what do you want?

*FLESHCREEP MOVES DC*

**FLESHCREEP**

(TO JACK)

How would you like to team up with me to kill Blunderbore?

**JACK**

I was thinking the exact same thing less than an hour go, but since then, I've been in contact with a Doctor Gadget and he may have an invention that can help me defeat Blunderbore.

**FLESHCREEP**

Really?

**JACK**

(TO THE AUDIENCE)

Oh no, I shouldn't have told him that.

(TO FLESHCREEP)

And besides you cannot be trusted. Nothing you say will convince me otherwise.

**FLESHCREEP**

What if I were to make you rich beyond your wildest dreams?

**JACK**

Okay, you've got my attention.

**FLESHCREEP**

Magic beans.

**JACK**

Magic beans? There's no such thing.

*FLESHCREEP PRODUCES MAGIC BEANS FROM HIS POCKET*

**FLESHCREEP**

Then what do you call these?

**JACK**

They sell them in Sainsburys. Well, they might not be the exact same brand, but -

**FLESHCREEP**

Bury them in the garden and in the morning they will take you to Giant Land, and in the giant's castle you will find a golden harp. Kill Blunderbore and it's yours to keep.

**JACK**

I don't believe you.

(TO THE AUDIENCE)

Can Fleshcreep be trusted?

*THE AUDIENCE REACTS*

**FLESHCREEP**

How about a bet?

**JACK**

(TO FLESHCREEP)

And if I win, I must agree to help you take on Blunderbore?

**FLESHCREEP**

And I'll give you £1000 to spend as you please and the rent will never have to be paid ever again.

**JACK**

Okay, but what's the bet?

**FLESHCREEP**

That you can't answer every question with the same one word. But you must hand me the money right back once I win. Do we have a deal?

**JACK**

Well, you're no Stephen Mulhern or Noel Edmunds, but yes it's a deal.

**FLESHCREEP**

Good, lad, you know it makes sense.

*FLESHCREEP PRODUCES NOTES AND HANDS THEM TO JACK*

So, what the word? **JACK**

Banana. **FLESHCREEP**

Okay, I'm ready. **JACK**

Are you sure? **FLESHCREEP**

Yes. **JACK**

You don't wish to change your mind? **FLESHCREEP**

I'm certain. **JACK**

You lose. **FLESHCREEP**

*FLESHCREEP SNATCHES THE NOTES FROM JACK*

What are you doing? Give me back the money. **JACK**

You didn't say banana. **FLESHCREEP**

But that's not fair, I didn't realise we had started. **JACK**

Okay, one more chance. **FLESHCREEP**

Thank you **JACK**

*JACK SNATCHES THE NOTES FROM FLESHCREEP*

Are you ready this time? **FLESHCREEP**

Banana. **JACK**

I didn't get you that time, did I? **FLESHCREEP**

No you didn't. **JACK**

*FLESHCREEP SNATCHES THE NOTES FROM JACK AND MOVES CL AS IF TO EXIT. JACK IS NOT PLEASED*

**FLESHCREEP**

We'll meet at your place in half an hour and you had better not be late.

SFX: BADDIE EXIT MUSIC

*FLESHCREEP EXIT CL*

(TO THE AUDIENCE)

I cannot believe he conned me out of all that money, but at least it wasn't mine.

(LOOKING OFF R)

Here comes my mum, I'll try the same trick on her.

SFX: DAME ENTRANCE MUSIC

*DAME AND BUTTERCUP ENTER CR. DAME IS CARRYING A SHOPPING BAG WHICH CLEARLY CONTAINS PRODUCTS*

**DAME**

(TO THE AUDIENCE)

Hello, everyone!

*THE AUDIENCE REACTS*

**JACK**

(TO DAME)

Hi, Mum. How much money do you have on you?

**DAME**

(TO JACK)

I'm not sure, perhaps fifty pounds. Why? You can't have spent all of your wages already.

**JACK**

I bet you £20 that you can't answer every question with the same one word.

**DAME**

I bet I can.

**JACK**

So, we have a deal?

**DAME**

I don't see why not, I can't lose.

**JACK**

But I must have the money upfront.

*DAME HANDS JACK £20***DAME**

And once I win, I expect the money back straight away.

**JACK**

That's fair enough, but you're not going to be a winner.

**DAME**

If you say no. What's the word?

**JACK**

Banana.

**DAME**

Let's begin.

**JACK**

Are you sure?

**DAME**

Yes.

**JACK**

Don't wish to change your mind?

**DAME**

No.

**JACK**

You lose.

**DAME**

How do you mean?

**JACK**

You forgot to say banana.

**DAME**

But that's not fair.

**JACK**

Alright then, one more go.

**DAME**

Thank you!

**JACK**

Ready?

**DAME**

Yes.

**JACK**

Not again, I win.

**DAME**

You tricked me, I demand another chance.

**JACK**

Okay.

**DAME**

Thank you.

**JACK**

You recently auditioned for Blackpool Community Theatre, how did it go?

**DAME**

Banana.

**JACK**

And what football team do you support?

**DAME**

Banana.

**JACK**

What did you have for breakfast this morning?

**DAME**

Banana.

**JACK**

And yesterday for dinner?

**DAME**

Banana.

**JACK**

You're getting good at this, aren't you?

**DAME**

Banana.

**JACK**

I don't think I'm going to catch you out. How about you give me a banana in exchange for my wages for the month? How does that sound?

*DAME PRODUCES A BANANA AND HANDS IT TO JACK, SNATCHES THE £20...*

SFX: COMEDY PLAYOFF

...AND MAKES A QUICK EXIT L WITH JACK EXITING L AS HE  
CHASES AFTER HER WITH BUTTERCUP NOT FAR BEHIND. DOCTOR  
ENTERS UR AND IS DELIGHTED TO SEE THE AUDIENCE

**DOCTOR**

(TO THE AUDIENCE)

Hello, there! I don't believe we've had the honour. I'm  
Doctor Gadget, but you probably already know that, what with  
me being such a well known and highly respected inventor.

*DOCTOR MOVES DC*

I've heard on the grapevine that Jack Trott may be interested  
in purchasing some of my inventions. Something to do with a  
giant. Have you seen him?

*THE AUDIENCE REACTS*

I'm aware he lives in the house behind me, but no one seems  
to be home. I've knocked on the door and rang the bell, but  
with no success.

SFX: BADDIE ENTRANCE MUSIC

*FLESHCREEP ENTERS CL*

(TO FLESHCREEP)

Hello, Sir.

**FLESHCREEP**

(TO DOCTOR)

And you are?

**DOCTOR**

I'm Doctor Gadget. You must be familiar with my work.

*FLESHCREEP IS CONFUSED*

Do you know Jack Trott? It's of utmost importance that I  
speak with him.

**FLESHCREEP**

As it happens, we were talking not so long ago, and I was  
hoping to catch him before he left.

**DOCTOR**

I believe I have an invention that can help Jack defeat the  
giant and that's why I'm here.

**FLESHCREEP**

Defeat Blunderbore? Perhaps we can help one another.

**DOCTOR**

Of course, anything I can do to be of assistance and the money would come in handy. What did you have in mind?

**FLESHCREEP**

Come closer.

*DOCTOR MOVES CLOSER TO FLESHCREEP*

(TO THE AUDIENCE, QUIETLY)

I don't expect Jack to fulfil his end of the bargain, but the doctor has unwittingly given me a new plan.

(TO DOCTOR)

Look into my eyes, what can you see?

*DOCTOR LOOKS INTO FLESHCREEP'S EYES AND IS PUT INTO A TRANCE*

**DOCTOR**

Your contact lenses.

**FLESHCREEP**

You are feeling very sleepy.

*DOCTOR SNORES AND FLESHCREEP IS ANNOYED*

Stop Snoring.

*DOCTOR STOPS SNORING*

And now for your orders.

**DOCTOR**

I'll have a Big Mac and large fries and don't hold back on the gherkins. And a chocolate milkshake made with with ice cream, but without those horrible paper straws.

**FLESHCREEP**

Be quiet. Repeat everything I say.

**DOCTOR**

But you told me to be quiet.

**FLESHCREEP**

Never mind that, repeat everything I say.

**DOCTOR**

Never mind that, repeat everything I say.

**FLESHCREEP**

No, not yet.

**DOCTOR**

No, not yet.

**FLESHCREEP**

(TO THE AUDIENCE)

This is not at all funny.

**DOCTOR**

This is not at all funny.

**FLESHCREEP**

(TO HIMSELF)

I give up.

**DOCTOR**

I give up.

**FLESHCREEP**

(TO DOCTOR)

Quiet and follow me.

*FLESHCREEP AND DOCTOR EXIT CL*

SCENE 4: A QUIET STREET

*CITIZENS ENTER CR AND MOVE C AND THEY ALL CHAT  
EXCITEDLY.*

SFX: ROYAL FANFARE MUSIC

*KING, PRINCESS, GUARD ONE/TWO ENTER CR. DAME AND JACK  
ENTER DL.*

**GUARD ONE**

(TO DAME/JACK/CITIZENS)

Make way for His Royal Majesty and the Her Royal Highness,  
Princess Jill.

*KING, PRINCESS AND GUARD ONE/TWO MOVE C. CITIZENS,  
DAME AND JACK MOVE C, QUICKLY AND EXCITEDLY. GUARD  
ONE/TWO MOVE TOWARDS THEM TO PREVENT THEM FROM GETTING  
TOO CLOSE TO ROYALTY*

**PRINCESS**

(TO THE GUARDS)

Don't be overzealous, they are only excited to meet Royalty.

**JACK**

(TO PRINCESS)

My name's -

**PRINCESS**

(TO JACK)

Jack

**JACK**

Yes and I've brought you a -  
(REALISING)  
how do you know my name?

**GUARD ONE**

(TO JACK)

Her Highness is under no obligation to answer any of your questions.

**PRINCESS**

(TO GUARD ONE)

It's quite alright. I don't mind.

**JACK**

Please tell me.

**PRINCESS**

(TO JACK)

Your viral YouTube videos, of course.

**JACK**

Really?

**PRINCESS**

I especially liked your pizza oven.

*JACK PRODUCES A GIFT-WRAPPED BOX FROM HIS BAG AND ATTEMPTS TO GIVE IT TO PRINCESS BUT IS TAKEN BY GUARD ONE. PRINCESS ANGRILY SNATCHES IT FROM GUARD TWO AND REMOVES THE WRAPPING PAPER REVEALING THE PIZZA OVEN*

I love it, but I couldn't possibly accept such an expensive gift.

**JACK**

But it's one of my own inventions.

**PRINCESS**

Well, if you're sure.

**JACK**

I insist and I'm not taking it back.

**PRINCESS**

Okay, but only on one condition.

**JACK**

(IN LOVE)

I'll do anything for you.

**PRINCESS**

You must accept my gift to you.

*PRINCESS BLOWS JACK A KISS BUT KING CATCHES IT AND  
THROWS IT INTO THE AUDIENCE. PRINCESS BLOWS HIM  
ANOTHER AND THIS TIME JACK CATCHES IT AND PLACES IT ON  
HIS CHEEK.*

**JACK**

(TO HIMSELF)

She kissed me.

(TO PRINCESS)

I'd like you to meet -

**KING**

(TO PRINCESS)

My dear, we don't have time, we must -

**PRINCESS**

(TO KING)

Please, Father?

*KING NODS HIS HEAD WITH FRUSTRATION. DAME STEPS  
FORWARD*

**JACK**

This is my mother, Dame Trott.

**DAME**

(TO PRINCESS)

It's a pleasure to meet you, Your Royal Highness.

**PRINCESS**

(TO DAME)

You must be very proud of your son.

**DAME**

Of course. Jack has many more inventions under his belt.  
Perhaps he could show you when you have more time and -

**KING**

We really must be on our way, we can't be late for the  
British Prime Minister.

**JACK**

Will I ever see you again?

**PRINCESS**

(TO JACK)

I'm sure our paths will cross.

**JACK**

I know we've only just met but -

**PRINCESS**

It feels like a lifetime.

**JACK**

Yes. Maybe we could go on a date and -

**KING**

(TO JACK)

You most certainly will not, not even if you defeat the giant and return all of my treasure.

**PRINCESS**

(TO KING)

Please, Father.

**JACK**

(TO KING)

I promise to treat her like a Princess.

*KING IS ANGRY*

I mean, I'll be a perfect gentleman, I'll hold doors open for her and -

**KING**

You will not be dating my daughter and that is my final word on the matter.

**JACK**

Then if I can't date her, can I marry her?

*THE CITIZENS LAUGH, BUT KING IS NOT IMPRESSED.  
PRINCESS IS FLATTERED*

**DAME**

(TO JACK, DISMAYED)

Jack!

SONG 3: THE MAGIC OF YOUR SMILE

**JACK**

MANY NIGHTS I'VE WISHED AWAY  
THINKING WHERE'S THE GIRL FOR ME  
WHEN I FIND THE ONE I'LL KNOW IT  
SHE'LL BE EVERY DREAM TO ME

**PRINCESS**

WHEN I MEET MY PRINCE CHARMING  
HE'LL MEAN SO MUCH MORE TO ME  
AND HE'LL TAKE ME IN HIS ARMS  
AND I WILL SEE

**JACK/PRINCESS**

SO WHEN WILL I FIND THE ONE  
 THAT I CAN PIN MY DREAMS UPON  
 WHEN WILL I SEE THE DREAMER IN THEIR EYES  
 AND THEN IF HE/SHE TOLD ME SO  
 I WOULD GIVE MY HEART AND SOUL  
 FOR THE CHANCE TO FEEL THE MAGIC OF THEIR SMILE

**JACK**

WHEN I FALL IN LOVE SHE'LL MEAN  
 THE WHOLE WIDE WORLD TO ME  
 AND SHE'LL LOVE AND UNDERSTAND ME  
 ONE DAY I'LL BELIEVE

**PRINCESS**

AND WHEN HE COMES HE'LL SWEEP AWAY  
 THE HARDSHIPS OF THE PAST  
 AND I WILL BE IN LOVE AT LAST

**JACK/PRINCESS**

SO WHEN WILL I FIND THE ONE  
 THAT I CAN PIN MY DREAMS UPON  
 WHEN WILL I SEE THE DREAMER IN THEIR EYES  
 AND THEN IF HE/SHE TOLD ME SO  
 I WOULD GIVE MY HEART AND SOUL  
 FOR THE CHANCE TO FEEL THE MAGIC OF THEIR SMILE

SO WHEN WILL I FIND THE ONE  
 THAT I CAN PIN MY DREAMS UPON  
 WHEN WILL I SEE THE DREAMER IN THEIR EYES  
 AND THEN IF HE/SHE TOLD ME SO  
 I WOULD GIVE MY HEART AND SOUL  
 FOR THE CHANCE TO FEEL THE MAGIC OF THEIR SMILE

FADE-TO-BLACK

SCENE 5: INSIDE THE TROTT FAMILY HOME - KITCHEN

*DAME AND JACK ENTER CR*

**DAME/JACK**

(TO THE AUDIENCE)

Hiya, kids!

*THE AUDIENCE REACTS. JACK AND DAME MOVE BEHIND THE TABLE C, WHICH CONSISTS OF A COOKBOOK AND EVERYTHING REQUIRED TO MAKE A CAKE, EXCEPT A COOKER/OVEN.*

**DAME**

(TO JACK)

We had better get started on the cake. At £5 per slice, I'm confident we will be able to cover the rent.

*JACK PICKS UP THE COOKBOOK***JACK**

(TO DAME)

It's a really good idea, selling cakes as well as sandwiches and milk. What sort of cake are we going to be making?

**DAME**

I believe it's on page 34.

*JACK TURNS THE PAGES OVER UNTIL HE FINDS THE CORRECT PAGE AND SHOWS DAME*

That's the one.

**JACK**

It looks yummy.

**DAME**

It sure does. Though a simple one, this cake is one of my favourites.

**JACK**

(TO HIMSELF AS HE READS THE COOKBOOK)

Let's see, what do I add first?

**DAME**

I'll read the cookbook, and you add the ingredients. I don't want there to be any mistakes.

*JACK GIVES DAME THE COOKBOOK*

**JACK**

(TO DAME)

Okay. Where do I find these greedy ants?

**DAME**

What?

**JACK**

And why are they to be added to the bowl? I mean, it's a very strange cake and besides I thought you were a vegetarian.

**DAME**

What are you going on about?

**JACK**

You told me to add greedy ants to the bowl.

**DAME**

Greedy ants?

(REALISING)

No, not greedy ants. Ingredients.

**JACK**

Ah, sorry, Mum.

**DAME**

That's okay. It's important that you do exactly as I say.

**JACK**

Exactly as I say.

**DAME**

No, do exactly as I say.

**JACK**

That's what I said, do exactly as I say.

**DAME**

No, you do what I tell you to do.

**JACK**

I get it, you do what I tell you to do.

**DAME**

(TO HERSELF)

I give up.

(TO JACK)

Let's begin.

**JACK**

Okay.

**DAME**

Add the sugar to the bowl.

**JACK**

How much do I need to add?

**DAME**

It's already been measured, so you just need to add it.

*JACK ADDS THE SUGAR TO THE BOWL*

**JACK**

Done it.

**DAME**

Good. Now add the butter.

**JACK**

Do I add it all?

**DAME**

Yes.

*JACK ADDS THE BUTTER TO THE BOWL*

**JACK**

That reminds me, last week I cut my finger. I put some margarine on it to stop the bleeding, but it didn't help. I said to Buttercup "I can't believe it's not better".

**DAME**

The butter and sugar should be whisked together until pale and fluffy.

*JACK WHISKS THE BUTTER AND SUGAR AND THEN SHOWS DAME THE BOWL*

Well done. Now add the flour, half a pound.

*JACK EXITS CL AND ENTERS CL A FEW MOMENTS LATER HOLDING TWO FLOWERS. HE PRODUCES A FIVE-POUND NOTE FROM HIS POCKET AND ENTERS THE AUDIENCE IN SEARCH OF CHANGE. HE FINDS A FIFTY PENCE COIN IN HIS POCKET AND RETURNS C, BEHIND THE TABLE AND ADDS ONE FLOWER TO THE BOWL AND WITHOUT DAME NOTICES*

**JACK**

Here you are, this is for you, a little flower, for being the best mum in the whole world.

*JACK HANDS THE FLOWER TO DAME, WHO IS DELIGHTED AND SMELLS IT*

Did you say half a pound?

**DAME**

That's right.

*JACK PRODUCES A 50P COIN FROM HIS POCKET*

**JACK**

50p is half a pound.

*JACK ADDS THE COIN TO THE BOWL*

What's next?

**DAME**

Two eggs.

*JACK ADDS TWO EGGS IN THEIR SHELL TO THE BOWL*

And be careful to not get any eggshells in the bowl.

*JACK REMOVES THE EGGS, CRACKS THEM AND ADDS THE YOLK TO THE BOWL*

**JACK**

They've been added.

**DAME**

Now beat it.

**JACK**

(UPSET)

Pardon?

**DAME**

I said "beat it"

*UPSET, JACK ENTERS THE AUDIENCE*

What are you doing? What are you doing?

**JACK**

You told me to beat it.

**DAME**

No, beat the eggs.

**JACK**

Ah, beat the eggs, silly me.

*JACK ENTERS C, BEHIND THE TABLE AND USING A SPOON, HE BEATS THE EGGS*

**DAME**

Ensure that the eggs are well beaten.

**JACK**

Okay, will do.

*JACK BEATS THE EGGS EVEN HARDER*

All done.

**DAME**

Add the milk.

**JACK**

How much do I add?

**DAME**

Like before, add the full amount.

*JACK ADDS THE MILK TO THE BOWL*

**JACK**

What now?

**DAME**

Get me a couple of dates.

*JACK ENTERS THE AUDIENCE AND LOOKS AROUND*

Jack, what on earth do you think you are doing?

**JACK**

You told me to get you a couple of dates.

**DAME**

No, dates that you eat.

**JACK**

(TO THE AUDIENCE)

I'm so sorry, but the pantomime is Jack and the beanstalk, not Cinderella, we don't need two ugly sisters.

**DAME**

Jack, will you please behave yourself and get back behind the table.

*JACK ENTERS C, JOINING DAME BEHIND THE TABLE*

**JACK**

(TO DAME)

It's not fair. I was only chatting to them. You said you wanted a couple of dates. How was I to know you -

**DAME**

Jack, will you please put a sock in it.

**JACK**

Pardon?

**DAME**

You heard, I said "put a sock in it".

*JACK ENTERS THE AUDIENCE, REMOVES A SOCK FROM AN AUDIENCE MEMBER AND PLACES IT IN THE BOWL*

And now using a whisk mix all the ingredients and then it then needs to be placed in a baking tray and finally a quick bake in the oven.

*JACK WHISKS THE INGREDIENTS*

**JACK**

I've mixed it.

**DAME**

Well done.

**JACK**

How about we bake a slice of cake in my pizza oven.

**DAME**

Your pizza oven?

**JACK**

Yeah, I successfully baked a slice yesterday.

*JACK SETS A LITTLE PIECE OF MIXER ON THE TABLE AND SHAPES IT INTO A FLAT ROUND SLICE AND BRINGS OUT THE PORTABLE PIZZA OVEN FROM BEHIND THE TABLE*

(TO THE AUDIENCE)

Here it is, my pride and joy.

*JACK PLACES THE SLICE OF CAKE INTO THE LEFT SIDE OF THE OVEN OPENS THE LEFT DOOR TO REVEAL THERE IS A SLICE OF CAKE.*

When both doors are closed, the cooking process begins.

*JACK CLOSES THE DOOR*

No buttons to press. It shouldn't take more than a few seconds.

*JACK OPENS THE LEFT DOOR TO REVEAL THE SLICE OF CAKE HAS VANISHED AND THE AUDIENCE REACTS*

Oh no, it's vanished to prevent it from overcooking.

*THE AUDIENCE REACTS*

That's right, there's a second slice of cake...

*JACK OPENS THE RIGHT DOOR TO REVEAL A SLICE OF CAKE AND THE AUDIENCE REACTS*

...this side of the oven. I made this one yesterday.

*THE AUDIENCE REACTS*

I'm going to cook this now, but this time count down from five.

*JACK AND DAME COUNTS DOWN FROM FIVE TO ONE ALONG WITH THE AUDIENCE AND OPENS THE RIGHT DOOR TO REVEAL NO SLICE OF CAKE AND THE AUDIENCE REACTS*

What?

*THE AUDIENCE REACTS*

But I've already showed you that side?

*THE AUDIENCE REACTS*

Okay, if you insist.

*JACK OPENS THE LEFT DOOR TO REVEAL THE SLICE OF CAKE HAS VANISHED AND THE AUDIENCE REACTS*

Again?

*THE AUDIENCE REACTS*

Well, you really should be paying closer attention.

*JACK OPENS THE RIGHT DOOR TO REVEAL THE SLICE OF CAKE HAS VANISHED AND THE AUDIENCE REACTS*

Both at the same time?

*THE AUDIENCE REACTS*

Really?

*THE AUDIENCE REACTS*

Both doors?

*THE AUDIENCE REACTS AND JACK CLOSES THE DOOR*

You don't really want me to show you both doors at the same time, do you?

*THE AUDIENCE REACTS*

Oh, no you don't!

*THE AUDIENCE REACTS*

Okay.

*JACK OPENS BOTH DOORS AT THE SAME TIME TO REVEAL THE SLICE OF CAKE REALLY HAS VANISHED.*

**DAME**

That was fun. Let's bake the rest of the cake, shall we? But this time it's my turn.

**JACK**

(TO DAME)

That's fair enough.

**DAME**

Okay, give it to me.

**JACK**

Pardon?

**DAME**

The bowl, I said "give it to me"

**JACK**

(TO THE AUDIENCE)

Should I give it to her?

*THE AUDIENCE REACTS*

Are you sure?

*THE AUDIENCE REACTS*

*SFX: COMEDY PLAYOFF*

*JACK RUNS TOWARDS DAME WITH THE BOWL. JACK AND DAME EXIT THROUGH THE AUDIENCE, AS JACK CHASES AFTER HER WITH THE BOWL*

SCENE 6: INSIDE THE PALACE

**BLUNDERBORE**

(OFF)

Fee-fi-fo-fum!

*PRINCESS ENTERS CL, SCARED*

**PRINCESS**

(TO OFF)

Help! Father! Guardsman!

*PRINCESS MOVES C AND JACK ENTERS CR*

**JACK**

(TO PRINCESS)

Princess Jill, don't be alarmed; Jack Trott, the panto hero, has arrived to rescue you.

*JACK MOVES C AND HIM AND PRINCESS EMBRACE*

**PRINCESS**

(TO JACK)

You must leave here immediately.

**JACK**

After hearing your cries, I had to make sure you were safe. He didn't harm you, did he?

**PRINCESS**

No, he didn't, I'm more scared than anything. How did you manage to climb the palace wall?

**JACK**

That was easy, I used the ladder in my mum's tights.

**PRINCESS**

But Jack, the guards must have heard my screams and they could return at any moment.

**JACK**

I just had to let you know that the giant will be defeated.

**PRINCESS**

But how? I mean even if you did manage to reach Giant Land, you're no match for Blunderbore.

**JACK**

You don't need to worry about me, I've watched Cobra Kai and I have a brown belt.

**PRINCESS**

In karate?

**JACK**

Well, I dropped it in the gravy whilst I was preparing the Sunday roast.

**PRINCESS**

(LAUGHS)

Oh, Jack.

**JACK**

I'm not sure how, but mark my words, I will end his evil ways and your father's treasure will be returned, I give you, my word.

**PRINCESS**

I know you mean well, but - oh Jack, wouldn't it be wonderful if you really did defeat Blunderbore?

**JACK**

But I don't make promises I cannot keep, if I did, I'd become a Labour Party (or another pollical party) politician.

**PRINCESS**

If you do succeed, I'm sure my father will make you and your mother very rich. You know if I could, I would give you enough money to pay your rent and all of your bills, but -

**JACK**

You really don't need to explain.

**PRINCESS**

You see, I have no money.

**JACK**

But you're a Princess.

**PRINCESS**

It's my father you see, he will never let me have any money of my own, not until I'm married.

*JACK STARES INTO THE EYES OF PRINCESS*

What? Why do you stare at me like that?

**JACK**

Because I'm in the love with the most beautiful Princess in the whole world.

**PRINCESS**

Really? Prince William won't be pleased.

**JACK**

You, of course.

**PRINCESS**

Oh, Jack, what would my father say?

*JACK PRODUCES THE SCRIPT AND FINDS THE PAGE HE IS  
LOOKING FOR)*

**JACK**

(READING FROM THE SCRIPT)

Jack, for as long as you defeat Blunderbore you can marry my daughter with my blessing.

**PRINCESS**

It does not say that.

**JACK**

It does now.

*JACK PRODUCES A PEN AND WAVES IT*

Oh, Princess Jill, I know we haven't known each other for very long, but I'm in love with you.

**PRINCESS**

And I've felt the same way about you from the first moment I laid my eyes on you.

**JACK**

Your father will never give us his blessing.

**PRINCESS**

But he must, without you, I doubt I'll ever find my true love.

## SONG 4: LOST IN YOUR EYES

I USED TO SIT AND DREAM ALL DAY  
 OF A PERSON JUST LIKE YOU  
 I USED TO WISH YOU'D WALK MY WAY  
 BUT I NEVER THOUGHT IT WOULD COME TRUE

AND NOW THAT YOU'RE HERE STOOD BEFORE ME  
 I CANNOT BELIEVE MY EYES  
 THAT YOU FEEL THE SAME WAY TOWARDS ME  
 YOU'VE TAKEN ME BY SURPRISE

THE WAY THAT YOU LOOK  
 THE WAY THAT YOU SMILE TONIGHT  
 THE MAGIC OF YOU  
 SENDS ALL THIS THRILLS UP MY SPINE  
 I'M CAUGHT IN A DREAM  
 IT'S JUST LIKE A SCENE  
 FROM A FAIRYTALE FOR TWO  
 I'M LOST IN THE MOON AND THE STARS IN THE SKY  
 AND I'M LOST IN YOUR EYES

SO MANY NIGHTS I SAT ALONE  
 AND STARED OUT TO THE STARS  
 WONDERING IF YOU WOULD EVER KNOW ME  
 THEN MAGICALLY HERE YOU ARE  
 AND IF ANYONE TRIED TO BREAK THIS MOMENT  
 I WOULDN'T EVEN KNOW THEY WERE THERE  
 COZ IT'S YOU AND ME FOREVER BABY  
 YOU CAN TAKE ME ANYWHERE

THE WAY THAT YOU LOOK  
 THE WAY THAT YOU SMILE TONIGHT  
 THE MAGIC OF YOU  
 SENDS ALL THIS THRILLS UP MY SPINE  
 I'M CAUGHT IN A DREAM  
 IT'S JUST LIKE A SCENE  
 FROM A FAIRYTALE FOR TWO

I'M LOST IN THE MOON AND THE STARS IN THE SKY  
 AND I'M LOST IN YOUR EYES

I'M CAUGHT IN A DREAM  
 IT'S JUST LIKE A SCENE  
 FROM A FAIRYTALE FOR TWO  
 I'M LOST IN THE MOON AND THE STARS IN THE SKY  
 THE MOON AND THE STARS IN THE SKY  
 THE MOON AND THE STARS IN THE SKY  
 AND I'M LOST IN YOUR EYES

*JACK PRODUCES A RING, PROPOSES TO PRINCESS AND SHE  
 ACCEPTS*

## SCENE 7: TALENT CONTEST - FRONT OF CURTAIN

*VARIOUS ACTS ARE PERFORMED INCLUDING ONE BY DAME AND BUTTERCUP*

## SCENE 8: INSIDE THE MARKET

*WEARING COMMON CLOTHES, HAT AND GLASSES TO HIDE HER IDENTITY, PRINCESS ALONG WITH JACK AND BUTTERCUP. BUTTERCUP IS HOLDING A SIGN WHICH READS 'MILK ONLY £1 PER CUP'*

SFX: BADDIE ENTRANCE MUSIC

*FLESHCREEP ENTERS CL IN DISGUISE AS DOCTOR, THE AUDIENCE REACTS, AND HE DOES A GESTURE TO OFF L AND THE ENTRANCE MUSIC PROMPTLY STOPS*

**FLESHCREEP**

(TO OFF L, QUIETLY)

They're not supposed to know it's me, remember.

(TO THE AUDIENCE)

Gather round, everybody! I'm Doctor Gadget...

*EVERYONE LISTENS TO FLESHCREEP EXCITEDLY*

...an inventor of gadgets that will blow your minds. There's something for everyone, ranging from the world's lightest shovel, it's groundbreakingly, to chocolate teacups, and my most popular invention to date, a liquid that removes every kind of stain you can think of. Only £5 a bottle.

(TO JACK)

Can I tempt you lad?

**JACK**

(TO FLESHCREEP)

No, thank you. I haven't any money, but I do commend you. I'm an inventor myself, you see. Perhaps we could - Did you say your name was Doctor Gadget?

**DOCTOR**

I certainly did. Have we met before?

**JACK**

I'm Jack Trott. It's a pleasure to finally meet you.

*DOCTOR AND JACK SHAKE HANDS*

**DOCTOR**

At last, a face to the name. I have the perfect solution for you, a sure way of getting rid of Blunderbore once and for all, but you will have to trade.

**JACK**

Okay, what did you have in mind?

*FLESHCREEP PATS BUTTERCUP ON HER HEAD*

I could never exchange or sell Buttercup, not even if We Buy Any Cow made me a generous offer.

*FLESHCREEP PRODUCES A SMALL BAG FROM HIS POCKET AND SHOWS IT TO JACK*

**FLESHCREEP**

This bag of magic beans could change your life forever.

**JACK**

Fleshcreep, he's the giant's henchman, offered me what he claimed to be magic beans, but -

**FLESHCREEP**

That must have been the gentleman I sold my last batch too. You can trust me.

**JACK**

Trust you? But I don't even know you, and why would you want Buttercup? I mean she's only a cow after all.

**FLESHCREEP**

I watched her dancing on TikTok, she's more valuable to me than all of the treasure in the giant's castle.

**JACK**

And she is a wiz at the ten times table.

**FLESHCREEP**

Really?

**JACK**

Well, she is a cowculator.

**FLESHCREEP**

So, do we have a deal?

**JACK**

I'm not sure.

**FLESHCREEP**

What if I were to demonstrate their magical abilities to you?

*JACK IS INTERESTED BUT UNSURE.*

**PRINCESS**

(TO FLESHCREEP)

We don't believe you, but we could always ask the audience or phone a friend.

*FLESHCREEP REMOVES A BLUE MAGIC BEAN FROM THE BAG*

**FLESHCREEP**

Swallow that bean and you'll lose your ability to count.

*FLESHCREEP GIVES JACK THE BLUE MAGIC BEAN. FRUSTRATED, CITIZENS, GUARDS AND KING EXIT DR. JACK SWALLOWS THE MAGIC BEAN AND FLESHCREEP PRODUCES THE TOPSY TURVY MAGIC TRICK AND THE MAGIC ROUTINE IS PERFORMED*

**JACK**

They really are magic beans and soon, I'll be in the giant's castle.

*FLESHCREEP GIVES JACK THE SMALL BAG. JACK REMOVES GREEN MAGIC BEANS FROM THE BAG AND IS EXCITED*

(TO BUTTERCUP)

Buttercup, go with the nice man, and when I'm rich, I promise to find you and buy you back.

*JACK HANDS BUTTERCUP OVER TO FLESHCREEP. JACK AND PRINCESS EXIT R AS THEY WAVE AND KISS GOODBYE TO BUTTERCUP*

**FLESHCREEP**

(TO THE AUDIENCE)

I would have used hypnosis, but I can't risk the fool from awaking from the trance, but should my scheme work, the magic harp will be mine.

*FLESHCREEP GIVES AN EVIL LAUGH*

SFX: BADDIE EXIT MUSIC

*FLESHCREEP EXITS CL*

SCENE 9: INSIDE THE TROTT FAMILY HOME - LAUNDERETTE

*JACK IS CLEANING C*

SFX: DAME ENTRANCE MUSIC

*DAME ENTERS DR*

**DAME**

(TO THE AUDIENCE)

Hello, everybody!

*THE AUDIENCE REACTS*

(TO JACK)

There you are.

*DAME MOVES C AND JACK STOPS CLEANING*

(TO THE AUDIENCE)

I'm sure he'll grow up to be a policeman, I can never find him. We didn't make it through to the next round, but the judges did love our act.

(TO JACK, REALISING)

Where's Buttercup? You had better not have taken her to Cash Converters.

**JACK**

(TO DAME)

No, but I met a mysterious man at the market and he gave me magic beans and -

**DAME**

Magic beans?

*DAME SNATCHES THE MAGIC BEANS FROM JACK*

There's no such thing. Oh, Jack, I'm so disappointed in you. Just when I thought life couldn't get any more complicated, you go and prove me wrong.

*DAME MOVES CL AND THROWS THE MAGIC BEANS OFF L*

**JACK**

They were going to change our lives forever.

**DAME**

That J. K. Rowling has a lot to answer for and you will not be watching the Harry Potter TV series or the movies ever again.

**JACK**

But we must devise a plan to beat Blunderbore, and if you'll listen to me, I've got one.

*DAME LOOKS AT HER WATCH AND IS NOT PLEASED*

**DAME**

The market will be closed now. You'll go back in the morning, and you had better not return empty-handed

*DAME EXITS CL, CRYING OUT LOUD*

FADE-TO-BLACK

SCENE 10: A QUIET STREET

*PRINCESS, KING AND GUARDS ENTER CR*

**KING**

(TO PRINCESS)

No, I won't have it.

*KING, PRINCESS AND GUARDS MOVE C*

**PRINCESS**

(TO KING)

Please, Father.

**KING**

I don't want to hear another word on the matter.

**PRINCESS**

I know all you see is a poor boy, but he's so funny, brave, and -

**KING**

Incredibly irritating. No, he is not going to amount to anything. You must avoid him at all cost. I'll find you a brave, handsome and -

(THINKING)

**PRINCESS**

Funny.

**KING**

I promise you my love, that I will find the ideal husband for you.

**PRINCESS**

Why, though, when I already have? Father, he truly is the perfect example of a gentleman. Although he may not be the brightest bulb in the box, he is still my Prince Charming. Or at least once we're married, he will be.

**KING**

The likelihood of that ever happening is 99.99 million to one.

**PRINCESS**

(EXCITED)

Really? You mean I do have a chance?

*KING IS ANGRY AND JACK ENTERS CR*

**JACK**

(TO PRINCESS)

Princess, Jill.

*JACK MOVES C AND HE AND PRINCESS HOLD HANDS. KING IS ANGRY*

**KING**

(TO JACK)

I want you to stay away from my daughter, you're a bad influence.

**JACK**

(TO KING)

Your Majesty, today, Buttercup, my cow was exchanged for magic beans and -

**KING**

What utter nonsense.

**JACK**

True, I had them, but my mother didn't believe they were magical, so she tossed them into our garden and now I can't find them. Those magic beans were going to make it possible for all our dreams to come true.

**PRINCESS**

And my fiancé is not a liar, Father.

*KING IS ANGRY*

(REALISING HERSELF)

Did I say fiancé? I meant - oh, Father, I'm in love with Jack, and we're getting married with or without your approval.

**KING**

(TO PRINCESS)

No one in my family, especially one of my daughters, will ever marry a Trott.

(TO JACK)

You will have to accept that I will never give you her hand in marriage.

**JACK**

Her hand? What about the rest of her?

**KING**

No, it's quite out of the question.

*KING GESTURES FOR PRINCESS TO EXIT AND THEY EXIT CL, ALONG WITH THE GUARDS. JACK IS UPSET*

FADE-TO-BLACK

SCENE 11: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN

SFX: DAME ENTRANCE MUSIC

*DAME ENTERS CR, HOLDING A SHOPPING BAG*

**DAME**

(TO THE AUDIENCE)

Hiya, kids!

*THE AUDIENCE REACTS*

Here they are, the delicious cakes ready to be sold.

*DAME MOVES DC*

But I doubt if Jack and I will sell enough slices. Without a miracle, we're never going to have enough money to pay the rent and -

*THE AUDIENCE REACTS*

There's a what?

*THE AUDIENCE REACTS*

A beanstalk?

*THE AUDIENCE REACTS*

Oh no there isn't!

*THE AUDIENCE REACTS*

There isn't!

*THE AUDIENCE REACTS*

Isn't! Isn't! Isn't!

*THE AUDIENCE REACTS*

Oggy! Oggy! Oggy!

*THE AUDIENCE REACTS*

Um-Pah! Um-Pah!

*THE AUDIENCE REACTS*

Is there really a beanstalk in my garden?

*THE AUDIENCE REACTS AND DAME LOOKS BEHIND HER AND IS SHOCKED TO FIND A BEANSTALK IN HER GARDEN*

Jack had been telling me the truth the whole time and to think I accused him of lying.

(TO OFF)

Jack! Jack!

*JACK, PRINCESS AND CITIZENS ENTER CL*

**JACK**

(TO DAME)

I'm here, Mum, and the Princess and our friends are going to help us sell the cake slices.

*JACK, PRINCESS AND CITIZENS MOVE DC. PRINCESS AND CITIZENS ARE SHOCKED TO SEE THE BEANSTALK. DAME POINTS TO THE BEANSTALK AND JACK IS SHOCKED*

**DAME**

(TO JACK)

I owe you an apology, son. I should have listened to you; they were indeed magic beans.

**JACK**

I can't believe what I'm seeing, I've never seen stranger things.

**DAME**

Well, I've got the complete series on DVD and there's always Netflix. Jack, can you ever forgive me?

**JACK**

Of course I forgive you, Mum.

**DAME**

Thank you, son; you are a good lad deep down.

*FLESHCREEP ENTERS CL DISGUISED AS DOCTOR, THE AUDIENCE REACTS. HE MOVES C. FLESHCREEP IS PLEASED HIS ENTRANCE MUSIC IS NOT BEING PLAYED*

**FLESHCREEP**

(TO EVERYONE)

Good evening.

**DAME**

(TO FLESHCREEP)

Do you mind? We're having a private conversation.

**FLESHCREEP**

(TO DAME)

I do apologise.

**JACK**

Mum, this is Doctor Gadget, he gave me the magic beans and -

**DAME**

I'm so sorry.

**FLESHCREEP**

That's quite alright.

**DAME**

But surely you don't really expect my Jack to climb the beanstalk, do you?

**FLESHCREEP**

That's where he'll find the giant's castle as well as all the treasure.

**JACK**

Think about it, mum. we will never have to work ever again.

**PRINCESS**

(TO FLESHCREEP)

Why don't you climb the beanstalk and risk getting eaten by a giant?

**FLESHCREEP**

(TO PRINCESS)

I couldn't possibly, I'm afraid of heights, you see.

**PRINCESS**

Ah, you have vertigo.

**FLESHCREEP**

Not according to the sat nav, shouldn't take more than an hour.

*FLESHCREEP PRODUCES A YELLOW MAGIC BEAN FROM HIS POCKET AND GIVES IT TO JACK*

(TO JACK)

Pop that magic bean in Blunderbore's mouth and soon after swallowing it, he will no longer be a giant.

**PRINCESS**

(TO JACK)

It's far too dangerous, Jack, there must be another way.

**JACK**

(TO EVERYONE)

I'll do it, I'm not scared of no one, except Lord Voldemort. I'll climb the beanstalk, and this time Blunderbore won't win the fight.

## SONG 5 FIGHT THE FIGHT

THIS TIME WE'RE GONNA MAKE THINGS DIFFERENT  
 THIS TIME WE'RE GONNA MAKE THINGS RIGHT  
 THIS TIME WE'RE GONNA MAKE THINGS HAPPEN  
 THIS TIME, THIS TIME IS TONIGHT

**EVERYONE**

COZ THERE IS ONLY ONE WAY TO WIN THE BATTLE  
 ONLY ONE WAY TO FIGHT  
 ONLY ONE CHANCE TO SEIZE THE FUTURE  
 ONLY ONE CHANCE TO BE RIGHT  
 SO WE WILL  
 FIGHT UNTIL WE CAN FIGHT NO MORE  
 FIGHT UNTIL WE HAVE CHANGED THE SCORE  
 FIGHT UNTIL WE WIN  
 FIGHT THE FIGHT  
 FIGHT UNTIL WE CAN FIGHT NO MORE  
 FIGHT UNTIL WE HAVE CHANGED THE SCORE  
 FIGHT UNTIL WE WIN  
 FIGHT THE FIGHT

THIS TIME WE'RE GONNA MAKE THINGS DIFFERENT  
 THIS TIME WE'RE GONNA MAKE THINGS RIGHT  
 THIS TIME WE'RE GONNA MAKE THINGS HAPPEN  
 THIS TIME, THIS TIME IS TONIGHT

COZ THERE IS ONLY ONE WAY TO WIN THE BATTLE  
 ONLY ONE WAY TO FIGHT  
 ONLY ONE CHANCE TO SEIZE THE FUTURE  
 ONLY ONE CHANCE TO BE RIGHT

SO WE WILL  
 FIGHT UNTIL WE CAN FIGHT NO MORE  
 FIGHT UNTIL WE HAVE CHANGED THE SCORE  
 FIGHT UNTIL WE WIN  
 FIGHT THE FIGHT  
 FIGHT UNTIL WE CAN FIGHT NO MORE  
 FIGHT UNTIL WE HAVE CHANGED THE SCORE  
 FIGHT UNTIL WE WIN  
 FIGHT THE FIGHT

END OF ACT 1

ACT 2

SCENE 1: OUTSIDE THE TROTT FAMILY HOME - BEANSYALK IN GARDEN

*PRINCESS IS SITTING UC, LOOKING UP AT THE BEANSTALK  
ANXIOUSLY*

SONG 6: FOR ONCE IN MY LIFE

**PRINCESS**

YOU TOOK MY BREATH AWAY  
WORDS CANNOT EVER SAY  
THE FEELINGS I AM FEELING NOW  
I'VE NEVER FELT THIS WAY BEFORE  
AND IN YOUR EYES I SEE  
THIS COULD BE DESTINY  
A FEELING THAT'S SO REAL  
SO COMPLETE

FOR ONCE IN MY LIFE  
SUDDENLY I'M HERE IN PARADISE  
THE MOON IS SWEET AND STARS LIGHT UP THE NIGHT  
AND I CAN'T BE WRONG  
THIS WILL GO ON  
FOR ONCE IN MY LIFE  
SUDDENLY I KNOW THAT I'M ALIVE  
PLEASE DON'T LET THE MORNING SPOIL THIS NIGHT  
AND I KNOW FOR SURE  
THIS LOVE IS PURE  
FOR ONCE IN MY LIFE

AND IN MY HEART I'M SURE  
I'M FINALLY SECURE  
AND MY LIFE NOW WILL BE  
ONLY YOURS

FOR ONCE IN MY LIFE  
SUDDENLY I'M HERE IN PARADISE  
THE MOON IS SWEET AND STARS LIGHT UP THE NIGHT  
AND I CAN'T BE WRONG  
THIS WILL GO ON  
FOR ONCE IN MY LIFE  
SUDDENLY I KNOW THAT I'M ALIVE  
PLEASE DON'T LET THE MORNING SPOIL THIS NIGHT  
AND I KNOW FOR SURE  
THIS LOVE IS PURE  
FOR ONCE IN MY LIFE

FOR ONCE IN MY LIFE  
SUDDENLY I'M HERE IN PARADISE

THE MOON IS SWEET AND STARS LIGHT UP THE NIGHT  
 AND I CAN'T BE WRONG  
 THIS WILL GO ON  
 FOR ONCE IN MY LIFE  
 SUDDENLY I KNOW THAT I'M ALIVE  
 PLEASE DON'T LET THE MORNING SPOIL THIS NIGHT  
 AND I KNOW FOR SURE  
 THIS LOVE IS PURE  
 FOR ONCE IN MY LIFE

*KING ENTERS CL, MOVES UC AND IS DELIGHTED TO SEE  
 PRINCES*

**KING**

(TO PRINCESS)

What are doing here without your royal protection?

**PRINCESS**

(TO KING)

Me? What about you?

**KING**

Thanks to Blunderbore the guards quit. They said that without a huge pay rise, they were no longer prepared to put their lives in danger, but you don't need to worry about me.

*KING PRODUCES HIS SWORD, LOOKS UP AT THE BEANSTALK WITH  
 EXCITEMENT AND PUTS HIS SWORD AWAY*

**PRINCESS**

I told you that Jack was speaking the truth, but would you believe him?

**KING**

Please accept my sincere apologies. Even though I could see the beanstalk from more than a mile away, I couldn't believe my own eyes.

**PRINCESS**

I do hope Jack arrives home safely.

**KING**

Don't worry my dear, I'm sure he will be just fine.

*PRINCESS CRIES*

It breaks my heart to see you in such distress. I'm going to join him.

**PRINCESS**

You can't, Father!

**KING**

Please, my love, don't stare at me like that, there isn't any other way.

**PRINCESS**

Then I'm coming with you

**KING**

You most certainly will not, Giant Land is no place for a lady. You will remain here, and I will be back soon, I promise.

*KING MAKES A QUICK EXIT CR AND MOVES CR AS IF TO EXIT*

**PRINCESS**

(TO OFF, R)

Father!

*PRINCESS MAKES A QUICK EXIT CR*

SCENE 2: A QUIET STREET

SFX: BADDIE ENTRANCE MUSIC

*FLESHCREEP ENTERS CL AND MOVES DC*

(TO THE AUDIENCE)

What I've heard had better not be true. You horrible lot have revealed the truth to the Trott family, haven't you?

*THE AUDIENCE REACTS*

Oh, yes you have!

*THE AUDIENCE REACTS*

Oh, yes you have!

*THE AUDIENCE REACTS*

I don't believe you, so, I must overcome my fear of heights and stop them from derailing my evil plans.

*FLESHCREEP GIVES AN EVIL LAUGH*

SFX: BADDIE EXIT MUSIC

*FLESHCREEP EXITS CL*

SFX: DAME ENTRANCE MUSIC

*DAME ENTERS CL*

**DAME**

(TO THE AUDIENCE)

Hello, everyone!

*THE AUDIENCE REACTS AND DAME MOVES DC*

Was that the horrid Fleshcreep?

*THE AUDIENCE REACTS*

I was sure that was his exit music I could hear. Is he up to his old tricks again?

*THE AUDIENCE REACTS*

He is what?

*THE AUDIENCE REACTS*

He's going to climb the beanstalk?

*THE AUDIENCE REACTS*

Are you sure?

*THE AUDIENCE REACTS*

Then I must join Jack and ensure Fleshcreep doesn't get the upper hand.

*DAME EXITS CR*

SCENE 3: FOREST

*JACK ENTER CL, SCARED AND IS CARRYING A SMALL BAG*

**JACK**

(TO THE AUDIENCE)

I don't like this place, it gives me the heebie jeebies. I know I'm being selfish, but I do wish my mother was here right now.

**DAME**

(OFF)

Yahoo! Are you there, Jack!

**JACK**

It's my mum.

SFX: DAME ENTRANCE MUSIC*DAME ENTERS CL AND IS GREETED BY JACK***DAME**

(TO JACK)

Hello, son.

**JACK**

(TO DAME)

What are you doing here?

**DAME**

Fleshcreep intends to steal the harp for himself. So, I had to warn you.

**JACK**

Well, you're here now and it is good to see you. I was just saying to our friends -

*DAME IS SURPRISED TO SEE THE AUDIENCE***DAME**

(TO THE AUDIENCE)

Oh, hello, what are you doing here?

*DAME AND JACK MOVE DC*

It really is lovely to see you all again, but you really shouldn't have joined us.

**JACK**

If they hadn't, they would have missed the remainder of the pantomime.

**DAME**

(TO JACK)

That's true.

(TO THE AUDIENCE)

Are you enjoying the show?

*THE AUDIENCE REACTS*

Good!

(TO JACK)

I'm sorry, Jack, you were saying?

**JACK**

I don't like this forest, it must be the scariest place I've ever visited.

**DANE**

Really? Have you never been to The Blackpool Tower Dungeons?

**JACK**

(TO THE AUDIENCE)

Do you think this forest is haunted

*THE AUDIENCE REACTS*

**DAME**

Don't worry, son, I've heard that singing may scare away evil ghosts.

**JACK**

(TO DAME)

Your singing would scare anyone away.

**DAME**

Jack, I'm being serious.

*PRINCESS AND KING ENTER CR AND DELIGHTED TO SEE DAME  
AND JACK, THEY MOVE DC*

(TO KING)

Your Majesty

*DAME BOWS TO PRINCESS AND KING*

**JACK**

(TO PRINCESS, SURPRISED)

Princess, what are you doing here? You must return to Dingly Dell, at once.

**KING**

(TO JACK, ANGRY)

My daughter doesn't take orders from you,

**JACK**

(TO KING)

With all due respect, this is Giant Land; your royal status is not recognised here.

**KING**

(TO PRINCESS)

And you wish to marry this boy?

**JACK**

(TO PRINCESS/KING)

Look, you're both very brave, but it's far too dangerous, and we can't expect you to put your lives in jeopardy.

**PRINCESS**

(TO JACK)

We aren't leaving without you.

**DAME**

(TO JACK)

No harm shall come to them, son, as long as they stay close to us, they'll be safe.

*PRINCESS MOVES TOWARDS JACK. KING PRODUCES A MOBILE PHONE FROM HIS POCKET AND LOOKS AT THE SCREEN*

**KING**

(TO EVERYONE)

The giant's castle is less than three miles in  
(POINTING TO RIGHT)  
that direction, according to Google Maps, we should arrive within the hour.

**JACK**

(TO EVERYONE)

I'm too exhausted, I can't continue our journey, not without first having a rest.

*EVERYONE SITS DOWN*

**DAME**

(TO EVERYONE)

Let's have a singsong.

(TO EVERYONE)

How about There Are No Ghosts or Hauntings Around Here?

**JACK**

(TO DAME)

I do love that song.

(TO THE AUDIENCE)

And do let us know if you see any ghosts.

*PRINCESS AND KING LOOK AT EACH OTHER SCARED*

SONG 7: THERE ARE NO GHOSTS OR HAUNTINGS

**EVERYONE**

THERE ARE NO GHOSTS OR HAUNTINGS AROUND HERE  
I SAID THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE  
THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE  
THERE REALLY ISN'T ANY SOUND  
THERE ARE NO GHOSTS OR HAUNTINGS AROUND HERE

*GHOST ENTERS CL AND THE AUDIENCE REACTS DURING THE FOLLOWING: GHOST MOVES BEHIND EVERYONE AND WITHOUT BEING SEEN EXITS CR AS EVERYONE LOOKS BEHIND THEM*

THERE'S NO SUCH THING AS GHOSTIES ANYWAY  
I SAID THERE'S NO SUCH THING AS GHOSTIES ANYWAY

WHY DO YOU ALL KEEP SHOUTING OUT WHEN THERE IS ONLY US  
ABOUT  
THERE'S NO SUCH THING AS GHOSTIES ANYWAY

*GHOST ENTERS CR AND THE AUDIENCE REACTS. DURING THE  
FOLLOWING: GHOST MOVES BEHIND EVERYONE AND EXITS CL*

THERE'S REALLY NOTHING THERE. WE'VE HAD A LOOK I SAID  
THERE'S REALLY NOTHING THERE.

WE'VE HAD A LOOK  
I DON'T KNOW WHAT YOU'RE ON ABOUT. THERE'S REALLY NOT A  
NEED TO SHOUT THERE'S REALLY NOTHING THERE.  
WE'VE HAD A LOOK

*GHOST ENTERS CL. THE AUDIENCE REACTS DURING THE  
FOLLOWING: GHOST MOVES BEHIND EVERYONE AND RAPS KING  
AND PRINCESS ON THEIR SHOULDER WITHOUT BEING SEEN BY  
ANYONE ELSE AND THEY EXIT CR, ALONG WITH THE GHOST  
SCARED*

THIS REALLY IS A VERY SILLY SONG.  
I SAID THIS REALLY IS A VERY SILLY SONG  
IT'S REALLY CHEESY AND IT'S LONG.  
IT JUST GOES ON AND ON AND ON  
THIS REALLY IS A VERY SILLY SONG

*GHOST ENTERS CL. THE AUDIENCE REACTS DURING THE  
FOLLOWING: GHOST MOVES BEHIND EVERYONE AND TAPS JACK  
ON HIS SHOULDER WITHOUT BEING SEEN BY ANYONE ELSE AND  
HE EXITS CR. GHOST SITS NEXT TO DAME WITHOUT HER  
NOTICING*

I THINK IT'S TIME WE ALL WENT ON OUR WAY  
I SAID I THINK IT'S TIME WE ALL WENT ON OUR WAY  
WE DON'T HAVE TIME TO HANG AROUND AND THERE IS NOTHING TO  
BE FOUND  
I THINK IT'S TIME WE ALL WENT ON OUR WAY  
I THINK IT'S TIME WE ALL WENT ON OUR WAY I THINK IT'S TIME  
WE ALL WENT ON OUR...

*DAME NOTICES THE GHOST AS THEY STOP SINGING*

**DAME**

..Ahh!

*DAME SCREAMS AND SCARED, GHOST QUICKLY EXITS CR*

FADE-TO-BLACK

## SCENE 4: INSIDE THE GIANT'S CASTLE

*TREASURE, HARP AND CHAIR ARE CL HARP IS ASLEEP. GHOST AND PRINCESS ENTER CR. GHOST IS HOLDING ONTO HER ARM, WHO HAS HER ARMS TIED AND MOVES CL. GHOST SITS HER DOWN ON THE CHAIR. FLESHCREEP AND BUTTERCUP ENTER CL, THE AUDIENCE REACTS AND GHOST EXITS CL. FLESHCREEP AND BUTTERCUP MOVE C AND FLESHCREEP LOOKS AT HARP*

**FLESHCREEP**

(TO HIMSELF, EXCITEDLY)

The magic harp, finally, within my grasp.

*FLESHCREEP GRABS HOLD OF HARP AND HE/SHE WAKES UP*

**HARP**

(TO FLESHCREEP)

Hello, Master. Do you want me to sing something to you?

(REALISING)

You're not Master Blunderbore, who are you?

**FLESHCREEP**

(TO HARP)

Be quiet! You'll awaken him.

**BLUNDERBORE**

(OFF)

Fee-fi-fo-fum!

*FLESHCREEP LETS GO OF HARP*

I smell the blood of an Englishman. Be he alive or be he dead, I'll grind his bones to make my bread.

**FLESHCREEP**

(TO OFF)

Master, it's just me.

**BLUNDERBORE**

What are you doing in my castle? You've never visited Giant Land before.

**FLESHCREEP**

(TO OFF)

I've brought you a present.

*FLESHCREEP POINTS TO BUTTERCUP*

**PRINCESS**

No, Fleshcreep, you can't, not Jack's beloved Buttercup.

**BLUNDERBORE**

And who is this mysterious young lady?

**FLESHCREEP**

This is the King's daughter, Princess Jill.

**BLUNDERBORE**

(LAUGHS)

I stole all of his treasure. What is she doing here? Is she my second course?

**PRINCESS**

(TO OFF)

Second course? You can't eat me or Buttercup. You have more money than you could ever imagine. How about a Dominos delivery instead?

**BLUNDERBORE**

Silence her, or I'll have you for dessert.

*FLESHCREEP MOVES DC*

**FLESHCREEP**

Yes, Master.

*FLESHCREEP PLACES A GAG ON PRINCESS'S MOUTH*

(TO THE AUDIENCE)

This is the best gag in the whole pantomime.

**BLUNDERBORE**

You don't always make me chuckle, but you do every now and then.

**FLESHCREEP**

(TO GIANT)

Thank you, Master.

**BLUNDERBORE**

So, what brings her here?

**FLESHCREEP**

I was hoping she'd be your personal assistant, she can sing to you, make your bed, cook for you, and so much more.

**BLUNDERBORE**

Okay, you've done well.

**FLESHCREEP**

Yes, Master.

**BLUNDERBORE**

I'm going to take a nap before I eat my dinner. When it's finished, wake me up and keep her quiet. I had better not be disturbed.

*BLUNDERBORE FALLS ASLEEP AND SNORES*

**FLESHCREEP**

(TO THE AUDIENCE)

If Jack doesn't hand over the magic harp, he will lose his precious fiancée.

## SONG 8: OBEY ME INSTEAD

MY DEAR GIRL YOU THINK YOU'RE PRETTY  
WHAT A SHAME IT HAS TO END  
I HAVE PLANS AND YOU AREN'T IN THEM  
SAY GOODBYE MY YOUTHFUL FRIEND

I WILL KILL HER SHE WILL DIE  
YOU'LL BE CALLING C.S.I.  
THE GIRL WILL SOON BE DEAD  
THE FAIREST OF THEM ALL  
SHE WON'T BE THAT ANYMORE  
YOU WILL OBEY ME INSTEAD

YOU HAVE DREAMS I HAVE OBSESSION  
I WILL TAKE THE GOLDEN SHARP  
YOU THINK YOU'LL HAVE IT'S POSSESSION  
I WILL WIN, JACK'S NOT SO SHARP

I WILL KILL HER SHE WILL DIE  
YOU'LL BE CALLING C.S.I.  
THE GIRL WILL SOON BE DEAD  
THE FAIREST OF THEM ALL  
SHE WON'T BE THAT ANYMORE  
YOU WILL OBEY ME INSTEAD  
THE FAIREST OF THEM ALL  
SHE WON'T BE THAT ANYMORE  
YOU WILL OBEY ME INSTEAD

*FLESHCREEP AND BUTTERCUP EXIT CL, AND THE AUDIENCE  
REACTS JACK ENTERS CR, CARRYING A SMALL BAG. PRINCESS  
IS DELIGHTED TO SEE HIM, BUT JACK DOESN'T NOTICE HER*

**JACK**

(TO THE AUDIENCE)

Well, that took longer than expected, but at least I've managed to unlock the cat flap, I can now make a quick exit.

*JACK NOTICES PRINCESS*

(TO PRINCESS)

Princess, why didn't you wait for me outside the castle?

*REALISING HER HANDS ARE TIED AND MOUTH GAGGED, JACK  
MOVES L AND UNTIES PRINCESS*

**PRINCESS**

Fleshcreep has Buttercup.

**JACK**

Buttercup!

**PRINCESS**

Jack, be quiet, you'll awaken Blunderbore.

*PRINCESS POINTS CL. JACK IS SURPRISED TO SEE  
BLUNDERBORE OFF L*

**JACK**

Where is she?

**PRINCESS**

I'm not sure. I had no idea she was here until he mentioned having her for dinner.

**JACK**

Dinner? And why didn't Fleshcreep steal the harp? All he had to do...

*JACK MOVES UC*

...was pick it up and -

*JACK GRABS HOLD OF HARP*

**HARP**

(TO JACK, LOUDLY)

Hello, Master.

*SURPRISED, JACK LETS GO OF HARP*

(REALISING)

Not again. Who are you?

*PRINCESS MOVES C*

**JACK**

(TO HARP)

Please be very quiet.

(TO PRINCESS)

Of course. Fleshcreep will wait until I'm out of the castle before attempting to seize the harp. He's terrified of the giant just as much as we are, and it's no wonder the doctor promised to make me rich, the harp must be priceless.

*KING, DAME AND BUTTERCUP ENTER CR. JACK AND PRINCESS  
MOVE CR AND KING HUGS PRINCESS. JACK IS DELIGHTED TO  
SEE BUTTERCUP, KING AND DAME*

**DAME**

(TO JACK)

She was with Fleshcreep in the kitchen. It'll only be a matter of time until he notices she's gone.

**KING**

(TO PRINCESS)

Are you alright, my dear? He didn't hurt you, did he?

**PRINCESS**

(TO KING)

No, I'm fine, but I never expected to see you again.

**JACK**

(TO DAME/PRINCESS/KING)

We must leave here immediately!

**KING**

(TO JACK)

Yes, Blunderbore could awaken at any time.

*DAME NOTICES BLUNDERBORE OFF L*

**DAME**

Giant!

*BLUNDERBORE STOPS SNORING AND WAKES UP. DAME, JACK, PRINCESS, KING AND BUTTERCUP BACK AWAY SCARED, MOVING CR*

**BLUNDERBORE**

(OFF)

Who goes there?

**PRINCESS**

(TO OFF L)

No, wait!

(THINKING)

They're here to - em -

**JACK**

(TO OFF)

I've brought you some dinner.

**PRINCESS**

Excellent

(REALISING HERSELF)

I mean, yes, Jack has brought you a pizza. I made the arrangements with Fleshcreep. I told him I didn't want to return to the palace. So, he didn't need to keep me as a prisoner and now I'm your servant.

**BLUNDERBORE**

Really?

**PRINCESS**

Yes, honest. Being a member of the royal member isn't what it's cut out to be, and Fleshcreep should be back soon with your dessert.

**BLUNDERBORE**

I want my dinner now, give it to me!

*JACK PRODUCES A PIZZA FROM HIS BAG*

**PRINCESS**

Certainly.

*JACK THROWS THE PIZZA OFF L. BLUNDERBORE IS EATING AND FALLS ASLEEP AS JACK AND PRINCESS LOOK AT BLUNDERBORE OFF L WITH EXCITEMENT. FLESHCREEP ENTERS CL DISGUISED AS DOCTOR AND MOVES C*

**JACK**

(TO FLESHCREEP, SURPRISED)

Doctor Gadget?

**DAME**

(TO FLESHCREEP)

You told us you were scared of heights. What kind of game are you playing?

**JACK**

We risked our lives for you.

**FLESHCREEP**

(TO THE AUDIENCE, QUIETLY)

So, my identity remains a mystery and soon my mission shall be complete.

(TO EVERYONE)

As soon as I realised how much danger you were in, I had to come to your rescue.

**BLUNDERBORE**

Fee-fi-fo-fum!

**FLESHCREEP**

(TO JACK)

Jack, give me the harp, she will send us back home.

*JACK IS ABOUT TO HAND HARP OVER TO FLESHCREEP WHEN BLUNDERBORE SHOUTS:*

**BLUNDERBORE**

Fee-fi-fo-fum! What have you done?

**PRINCESS**

Run!

*EVERYONE MAKES A QUICK EXIT L NO LONGER A GIANT, BLUNDERBORE ENTERS CR, ANGRILY AND EXITS CL*

FADE-TO-BLACK

## SCENE 5: FOREST

*DAME, JACK, PRINCESS, BUTTERCUP, HARP, KING AND  
FLESHCREEP DISGUISED AS DOCTOR ARE C*

**DAME**

(TO HARP)

I don't understand, why didn't you use your magic to escape from Blunderbore?

**HARP**

(TO DAME)

That's impossible as my magic doesn't work in the giant's castle.

**PRINCESS**

(TO FLESHCREEP)

And thank you, Doctor Gadget. If it wasn't for you we would not have made it out of their alive.

**FLESHCREEP**

(TO PRINCESS)

Actually, you have the evil Fleshcreep to thank.

**DAME/JACK**

(TO FLESHCREEP)

We do?

**FLESHCREEP**

(TO EVERYONE)

If you're a fan of the Masked Singer, you're in for a real treat.

**AUDIENCE MEMBER**

Take it off! Take it off! Take it off!

*EVERYONE, EXCEPT FLESHCREEP ARE CONFUSED. FLESHCREEP  
REMOVES HIS DISGUISE. DAME, JACK, PRINCESS AND KING  
ARE SHOCKED AND ANGRY*

**JACK**

(TO FLESHCREEP)

I trusted you.

**DAME**

(TO FLESHCREEP)

We all did.

**FLESHCREEP**

(TO THE AUDIENCE)

And now the magic harp is mine, no one will be able to stop me from taking over the world.

(EVIL LAUGH)

SFX: BADDIE EXIT MUSIC

*FLESHCREEP EXITS WITH HARP, CL WITH AN EVIL LAUGH.  
GHOSTS ENTER IN DIFFERENT DIRECTIONS AND SCARED  
EVERYONE EXITS CR*

FADE-TO-BLACK

## SCENE 6: INSIDE THE CAVERN

*DOCTOR IS C*

**DOCTOR**

(TO OFF)

I'm a celebrity, get me out of here!

(TO HIMSELF)

If only there was a way out.

*THE AUDEINCE REACTS*

(TO THE AUDIENCE)

There's a magic what?

*THE AUDIENCE REACTS*

Are you sure?

*THE AUDIENCE REACTS AND DOCTOR LOOKS AROUND AND PICKS  
UP THE MAGIC LAMP, UC*

All I can see is the treasure and this...

*DOCTOR PICKS UP THE MAGIC LAMP*

...old and dirty teacup. It might be worth a bob or two, but

-

*THE AUDIENCE REACTS*

Do you really expect me to believe that this is a magic lamp?

*THE AUDIENCE REACTS*

Yes, there's no reason for you to lie. I mean, you want to be out of here just as much as I do. If my memory serves me correctly, I must rub the lamp two times.

*THE AUDIENCE REACTS*

How many?

*THE AUDIENCE REACTS AND DOCTOR RUBS THE LAMP THREE  
TIMES*

SFX: MAGICAL MUSIC*GENIE ENETRS CL***GENIE**

(TO DOCTOR)

I am the genie of the lamp. Before I can grant you your three wishes, I must inform you of the rules, which must be followed by the letter of the law.

**DOCTOR**

(TO GENIE)

Look, you don't need to explain the rules to me, I've seen the pantomime Aladdin more times that I can possibly remember.

**GENIE**

Okay. What is your first name?

**DOCTOR**

(WHISPERING)

Wish.

*GENIE LAUGHS AS IF HE HAS MADE A MISTAKE***GENIE**

What is your first wish?

**DOCTOR**

That's easy: that actors never say the wrong line.  
(LAUGHS)

**GENIE**

And your second?

**DOCTOR**

I don't know his name, but a horrid man sent me here and I have no idea why. I would like him to take our place.

**GENIE**

I'm so sorry, but without a name, I don't see how that would be possible.

**DOCTOR**

Oh, dear, it does seem that he isn't going to get his comeuppance. There's only one thing for it, I must confront him.

**GENIE**

Would you like me to send you home? I know it's not ideal but -

**DOCTOR**

Yes, along with everyone else and you, as I still have two wishes remaining.

**GENIE**

Well you would have done had you not improvised.

*DOCTOR LAUGHS*

So, you only have one wish left.

**DOCTOR**

Okay.

**GENIE**

Very well then, your two wishes shall be granted.

*GENIE CLAPS HIS HANDS*

SFX: MAGICAL MUSIC

FADE-TO-BLACK

SCENE 7: A QUIET STREET

*DAME, JACK, PRINCESS AND KING ARE CHATTING AMONG THEMSELVES, CS. BUTTERCUP IS CS. DOCTOR ENTERS CR AND IS PLEASED TO SEE EVERYONE*

**DOCTOR**

(TO EVERYONE)

Hello.

*DAME, JACK, PRINCESS, KING AND BUTTERCUP LOOK AT DOCTOR*

I don't suppose you know of a Jack Trott?

*JACK MOVES CR*

**JACK**

(TO DOCTOR)

You're in luck, that's me, but this really isn't a good time. Perhaps tomorrow after work we could -

**DOCTOR**

I'm Doctor Gadget and -

**JACK**

Are you okay? Flesehcreep, he didn't hurt you, did he?

**DOCTOR**

Ah, so it was the giant's henchman who was behind my imprisonment, but for what possible reason? I've never even met the man.

**JACK**

He pretended to be you so he could get his hands on the magic harp and now he has it and we don't know what what to do. He seems to have won.

**DOCTOR**

Do not fear because I have a magic lamp.

SFX: BADDIE ENTRANCE MUSIC

*FLESHCREEP AND HARP ENTER CL AND FLESHCREEP PLAYS THE HARP.*

SFX: MAGICAL MUSIC**FLESHCREEP**

(TO THE AUDIENCE)

Grow up!

(TO HARP)

Harp, send them all to Giant Land and then destroy the beanstalk, and I want the magic lamp.

**HARP**

(TO FLESHCREEP)

No, it cannot be done.

**FLESHCREEP**

But if it weren't for me, you would still be in the giant's castle. I demand you do as you are told.

**HARP**

You don't have a kind heart, I'm not going to use my magic for evil.

**JACK**

(TO HARP)

Harp, send Fleshcreep to Preston and for him to never return.

**FLESHCREEP**

(TO JACK)

No, I've learned my lesson, please don't send me there.

**JACK**

(TO FLESHCREEP)

Do you promise to not bother us ever again?

**DAME**

(TO FLESHCREEP)

Or anyone else?

**FLESHCREEP**

(TO EVERYONE)

Yes, from now on, I shall be good, I promise. Please forgive me.

**JACK**

Then if you are truly sorry, you are forgiven.

(TO HARP)

Harp, if it's okay with you, you can come home with us.

**HARP**

(TO JACK)

Yes, I'd like that and in return I will make all your dreams come true.

**PRINCESS**

(TO HARP)

And do as Fleshcreep demanded, destroy the beanstalk, so evil can not reach Dingly Dell.

**DOCTOR**

(TO HARP)

And please release the genie. If it wasn't for him I would still be in the cavern.

*PRINCESS PLAYS THE HARP*

SFX: MAGICIAL MUSIC

*GENIE ENTERS CL*

**GENIE**

(TO HIMSELF)

After more than a 1000 years, I'm finally free.

**HARP**

(TO EVERYONE)

And once home, you'll discover wealth beyond your wildest dreams.

**JACK**

(TO EVERYONE)

I know of another way I could be even richer.

**DAME**

(TO JACK)

Don't be greedy, son.

**JACK**

(TO KING)

I love your daughter with all of my heart.

**PRINCESS**

(TO JACK)

Oh, Jack!

**JACK**

I want to marry her.

**PRINCESS**

(TO KING)

Father, please, I love him.

**KING**

(TO JACK)

Welcome to the family.

**JACK**

(TO EVERYONE)

Now I really am rich beyond my wildest dreams.

*EVERYONE CELEBRATES*

SONG 9: WE'RE IN THE MONEY

**EVERYONE**

WE'RE IN THE MONEY AND I THINK WE'RE GETTING ON A ROLL  
 WE WERE BROKE AND NOW WE'RE UP TO OUR EYES IN GOLD  
 WE WERE IN TROUBLE BUT WILL YOU LOOK AT THE LUCK WE'VE HAD  
 NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING  
 HOUSE

WE'RE IN THE MONEY AND I THINK IT'S TIME WE GAVE A SMILE  
 WE'VE ALWAYS STRUGGLED BUT IT'S TIME WE GOT TO LIVE IN  
 STYLE  
 IT'S TIME TO PARTY AND SAY FOR ONCE IN OUR LIFE WE'RE GLAD  
 CAUSE WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING  
 HOUSE

WE WERE SO POOR THE HOUSE WAS SHAKING, BREAKING  
 THEN CAME THE MONEY  
 NOW IT'S TIME TO SPEND AND TIME TO SPREE  
 EVERYBODY SING WITH ME, ME, ME, ME (WATCH ME NOW)

WE'RE IN THE MONEY AND I THINK WE'RE GETTING ON A ROLL  
 WE WERE BROKE AND NOW WE'RE UP TO OUR EYES IN GOLD  
 WE WERE IN TROUBLE BUT WILL YOU LOOK AT THE LUCK WE'VE HAD  
 NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING  
 HOUSE

WE WERE SO POOR THE HOUSE WAS SHAKING, BREAKING

THEN CAME THE MONEY  
 NOW IT'S TIME TO SPEND AND TIME TO SPREE  
 EVERYBODY SING WITH ME, ME, ME, ME (WATCH ME NOW)

WE WERE IN TROUBLE BUT WILL YOU LOOK AT THE LUCK WE'VE HAD  
 NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING  
 HOUSE

WE WERE IN TROUBLE BUT WILL YOU LOOK AT THE LUCK WE'VE HAD  
 NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING  
 HOUSE

WE'RE IN THE MONEY AND WE'RE GONNA START  
 WE'RE IN THE MONEY AND WE'RE GONNA START  
 WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE

FADE-TO-BLACK

SCENE 8: INSIDE THE PALACE (COMMUNITY SONG)

*JACK AND DAME ENTER CR. JACK IS CARRYING THE SONG  
 SHEET, WHICH IS ROLLED UP*

**JACK**

(TO THE AUDIENCE)

Hiya, kids!

*THE AUDIENCE REACTS AND JACK AND DAME MOVE DC*

Do you like our new home, the Palace?

**DAME**

(TO THE AUDIENCE)

But that's not the only exciting news

(TO JACK)

You tell them, son.

**JACK**

I've written a song and we're going to sing it at me and  
 Princess Jill's wedding reception.

**DAME**

(TO THE AUDIENCE)

And Jack and I are going to have a practice.

**JACK**

(TO DAME)

Why don't we have a competition involving all our friends?

**DAME**

(TO JACK)

Yes, that's an excellent idea. But first, we've got some announcements to read out.

*THE REST OF THIS SCENE IS IMPROVISED EXCEPT THE LYRICS. AFTER THE ANNOUNCEMENTS, TWO CHILDREN FROM THE AUDIENCE HOLD EACH END OF THE SONG SHEET.*

SONG SHEET: THE GREATEST INVENTIONS

**EVERYONE**

ALL THE BEST INVENTORS SING THIS SONG  
 MAKING CRAZY GADGETS ALL DAY LONG  
 SOME CAN BE SIMPLE SOME JUST DAFT  
 BUT THE BEST INVENTIONS IN THE WORLD  
 ARE THE ONES THAT MAKE US LAUGH

SCENE 9: JACK AND THE BEANSTALK

*THE FOLLOWING CHARACTERS PLUS HARP AND BUTTERCUP ASSEMBLE*

**KING**

So, this is where the panto ends.

**PRINCESS**

Fleshcreep has promised to end his evil ways.

**FLESHCREEP**

And we're best of friends.

**JACK**

Me and the Princess are now husband and wife.

**DAME**

We are rich beyond our wildest dreams.

**GENIE**

And we couldn't ask for a happier life.

**PRINCESS**

With magic, songs, dance and laughter.

**KING**

We're sure you all enjoyed the show.

**DAME**

Good has triumphant over evil

**EVERYONE**

And we all live happily ever after.

## SONG 10: WE'RE HAVING A PARTY

WE'RE HAVING A PARTY TONIGHT  
IT'S GONNA BE THE TALK OF THE YEAR  
WE'RE HAVING A PARTY TONIGHT  
EVERYONE WILL SOON BE HERE  
SO GET OUT YOUR GLAD RAGS  
AND PUT ON YOUR STYLE  
THE PARTY'S FOR EVERYONE  
STARTING IN A LITTLE WHILE

WE'RE HAVING A PARTY  
THE NIGHT FOR A PARTY'S TONIGHT  
WE'RE HAVING A PARTY  
SO COME ON  
GET READY HOLD TIGHT

WE'RE HAVING A PARTY TONIGHT  
EVERYONE IS GONNA BE THERE  
WE'RE HAVING A PARTY TONIGHT  
WEAR YOUR BEST CLOTHES DO YOU HAIR  
SO GET OUT YOUR GLAD RAGS  
AND PUT ON YOUR STYLE  
THE PARTY'S FOR EVERYONE  
STARTING IN A LITTLE WHILE

WE'RE HAVING A PARTY  
THE NIGHT FOR A PARTY'S TONIGHT  
WE'RE HAVING A PARTY  
SO COME ON  
GET READY HOLD TIGHT

WE'RE HAVING A PARTY  
THE NIGHT FOR A PARTY'S TONIGHT  
WE'RE HAVING A PARTY  
SO COME ON  
GET READY HOLD TIGHT

THE END